

Rafah

6/4 time (w/ variations); 1 line = 1 measure; 1 chord place = 1 half note

Demo in Dm/F

Guitar in drop D tuning (DADGBE), capo'd at 5th fret and played out of C chord position

Intro:	6-	\	5/7	1	\	1/3
	4	\	1/3	2-	\	\
	2-	\	\			
Verse: :	6-	\	3-	1	\	\
	4	\	1/3	2-	\	\
	6-	\	3-	5	\	\
	4 ⁺²	\	\	4 ⁺²	\	\
						:
Climb:	1	\	\	5 ^{sus4}	5	\
	1	\	\	1	5	\
	4 ^{M7}	\	\	3 ⁻⁷	\	\
	4 ^{M7}	\	\	5	\	\
	7/4 time (2+3+2)		4/4 time			
Chorus:	2-	\	\	6-	\	
	4	\	5	\		
			<			
	5	\	2-	\		
			<			
	6-	\	1	\		
		6/4 time		5/4 time (3+2)		
	3-	\	\	5	\	
	5	\	2-	\		
	2-	\	5/7	\		
	7/4 time (2+3+2)					
2-	\	\				
			(to Intro)			

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Lyrics: Starhawk;

Devachan Music (BMI)

Music: Mark Simos

info@songsofconscience.com

www.starhawk.org

www.songsofconscience.com and www.devachan.com

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